



Events

BUG 42

BUG title sequence

Design and direction: Paul Greeno
Producer: Phil Tidy
Post-production: Miland Suman
Sound design: Tim Stevens,
The Auditory

Skrillex ft Ragga Twins – Ragga Bomb

Director: Terence Neale
Production Company: Egg Films
Record Company: Atlantic US
South Africa/US 2014

Peace – Money

Director: Ninian Doff
Production Company: Pulse Films
Record Company: Columbia
UK 2014

Carly Paradis – The Hope of a Favourable Outcome

Director: The Brothers Lynch
Production Company: Arecibo Media
Record Company: Muted Piano Records
UK 2014

Triggerfinger – Perfect Match

Director: Joe Vanhoutteghem
Production Company: Czar Films
Commissioner: Gentlemanagement
Belgium 2014

Simian Mobile Disco and Roman Flügel – Hachinoko

Director: Jamie Thompson & Jack Featherstone
Production Company: DesignStudio
Record Company: This Is Music Ltd
UK 2014

Ane Trolle – Ribbon Arms

Director: Kevan Funk
Production Company:
Everything All at Once
Record Company: Lunar Dust
Canada/Denmark 2014

Delta Heavy – Get By

Director: Ian Robertson
Production Company: RAM Records
UK 2012

Duke Dumont ft A*M*E – Need U (100%)

Director: Ian Robertson
Production Company: Offkey Creatives
Record Company: Ministry of Sound
UK 2013

Dizzie Rascal ft Teddy Sky – Love This Town

Director: Ian Robertson
Production Company: Colonel Blimp
Record Company: Dirtee Stank
UK 2013

Bergen Kremer – Groza

Director: Leila Marisharipova
Russia 2014

Queens of the Stone Age – Smooth Sailing

Director: Hiro Murai
Production Company: Doomsday
Entertainment
Record Company: Matador
US 2014

Wizard Cats

Director: Ninian Doff
Production Company: Pulse Films
Music: Ben Christo
Commissioner: BUG/DAZED
UK 2014

Liars – Mess on a Mission

Director: Luis Cerveró
UK Rep: Colonel Blimp
Commissioner: Urban Outfitters
Record Company: Mute
Spain/US 2014

Welcome to BUG, and to another landmark night for the event that brings some of the best work in music videos to the big screen at BFI Southbank. Not only does BUG 42 mark another big BUG birthday – it's now seven years since we set off exploring the Evolution of Music Video back in April 2007 – we're presenting our 99th and 100th shows at the BFI tonight.

It's an auspicious moment to introduce a fresh design and title sequence for the BUG brand, created by Paul Greeno of Limited Edition Design. Paul has ingeniously recycled familiar audio and visual gear into new forms – and with the assistance of BUG teamsters, Phil Tidy and Miland Suman, and sound design by The Auditory's Tim Stevens – has brought them to life.

What's more, tonight's show is presented by our latest guest host. With usual BUG frontman Adam Buxton sitting out our regular shows this year, comedian/actor/presenter Jeff Leach is squeezing into Adam's shoes tonight. Jeff has a few things planned that will certainly add to the BUG live experience. He'll also be inviting Ian Robertson, one of the most exciting up-and-coming talents of the British music video industry to talk about his work. And if that's not quite enough, we have a premiere of a brand new video made especially for BUG, in association with the world's hippest fashion and film website DAZED Digital.

First comes the video for American EDM titan Skrillex's *Ragga Bomb* featuring the British Jungle duo Ragga Twins – directed by South African commercials and video director Terence Neale. He has created a brilliantly stylish and energetic vision of urban dystopia on the streets of Johannesburg which features, among 60 cast members of dancers and street performers, the so-called 'trolley surfers' who really work in Jo'burg: they use their trollies to move massive bags of recyclable material through the city.

Then we have the first of two videos directed by good friend of BUG, Ninian Doff. The first is Ninian's new video for indie-rock outfit Peace and their new song *Money*. Ninian invites us into the world of corporate power, where the route to success lies in a surprising skill – competitive handshaking. It's a far-fetched idea executed with utmost seriousness – with handshake-choreography by Supple Nam – that highlights the macho bravado and Masonic overtones.

Directing duo The Brothers Lynch – that's David T and Keith – have combined two cinematic obsessions to create their video for Carly Paradis' *The Hope of a Favourable Outcome*. Last year they learned all about the phenakistoscope disc, a pre-cinematic/animation device that thrilled early Victorians. With the original discs that had been digitised and made freely available online they created a piece involving the infinite zoom technique. Then they added it (with slight tweaking) to this rousing song by Paradis, composer of the music of their last two short films.

As BUG audiences know well from his work with The Hickey Underworld, Belgian director Joe Vanhoutteghem is a master of the unfathomably weird comic-horror. Now with Belgian rock outfit Triggerfinger's *Perfect Match* he's turned his hand to the genre of sex-comedy. It's a seaside-set tale of rampant partner-swapping, self-driving cars, and crime-movie plot. In typical Vanhoutteghem style it defies logic, but is highly entertaining.

The video for Simian Mobile Disco and Roman Flügel's *Hachinoko* is a collaboration between Jack Featherstone and Jamie Thompson (the latter from London creative agency DesignStudio). *Hachinoko* is a Japanese delicacy – its baby bee larvae – which was the inspirational starting point for this highly imaginative 3D animation, rendered in black and white and resembling a dark, abstracted *Toy Story* – featuring the (exploding) black inflatable leatherette Mr Potato Head.

In the video for Danish singer-songwriter Ane Trolle's *Ribbon Arms*, Canadian filmmaker Kevan Funk skillfully tells the story of two lonely people – a young porn actor and a seamstress (played by Trolle) – lured into

DJ Snake & Lil Jon – Turn Down for What

Director: DANIELS
Production Company: Prettybird
Record Company: Columbia
US 2014



BUG thanks...
Jeff Leach
www.jeffreyleach.com
Ian Robertson
www.irobertson.co.uk
Hosted by: BFI Southbank
Post-production by: Locomotion
Print Creative by: Limited Edition
Event Management by: Ballistic



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SAATCHI & SAATCHI



Thanks to Jennifer Byrne at DAZED
Digital



And to FX Rentals



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For regular updates, check out
www.bugmusicvideos.com
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Forthcoming events:
BUG: XL Recordings Special – 29 May
BUG 43 – 17 July

an evangelical church with cultish tendencies. With sensitive direction, and unusual framing within a square image – he was inspired by large-format photos of the early days of the Jim Jones People's Temple – Kevan Funk provides a surprising even-handed but moving portrait of evangelicalism.

Then we welcome our special guest to the stage: Ian Robertson is one of the most inventive and talented young British directors working in music videos. His superb stop-frame animations, including his video for Delta Heavy's *Get By* (a big favourite with BUG audiences in 2012) have garnered awards and nominations. Then he made an (apparently) smooth transition from animation to live action direction in the past year, with his video for Duke Dumont's *Need U (100%)*. Since then, he's worked with Dizzie Rascal on the very funny *Love This Town* video, and we'll be finding out more about Ian and his work – and featuring the Delta Heavy, Duke Dumont and Dizzie videos.

For these landmark shows, BUG has teamed with the DAZED website to create some exciting new material – and we'll be seeing that shortly. But firstly, we're showing a video we've discovered by following 'Exhibit A', DAZED's experimental film strand for Russian synth duo Bergen Kremer and their icy Joy Division-esque track *Groza*. Directed by Leila Masharipova, a director and musician from Moscow (she studied at the Moscow film school VGIK), it's a classically surreal video, shot on 16mm film that channels the work of legendary photographer/director (and Joy Division associate) Anton Corbijn.

In the Queens of the Stone Age video for *Smooth Sailing*, QOTSA frontman Josh Homme is a businessman in Tokyo enjoying a celebratory meal with Japanese colleagues washed down with plenty of saki. Then the party moves on, and bad things start to happen. It turns into a white-knuckle ride way beyond reprehensible drunkenness, delivered with aplomb (and using some classic *Mean Streets*-style camera-rigging) by director Hiro Murai, now one of the most exciting directors working in American music videos.

US rock band Liars' have an impressive track record in music videos. Now comes a worthy addition to the canon with the *Mess on a Mission* video, directed by Luis Cerveró, formerly of Spanish collective CANADA. Cerveró's first video since going solo is a radical departure in style too – CANADA's retro 16mm-shot vignette style replaced by a mind-bending VFX deconstruction that could only really work in a music video. The trio repeat the same backward-upward steps again and again, captured in a green-screen shoot, applied to different scenarios which then break down and fuse together, like a misfiring video game.

Around this time we will be presenting our very special premiere, for Ninian Doff's new video. Made in conjunction with DAZED for their Visionaries series, prepare to be blown away by *Wizard Cats* – with a banging death-metal soundtrack courtesy of Ben Christo, lead guitarist of The Sisters of Mercy.

And finally the directing team DANIELS, comprising Daniel Scheinert and Dan Kwan, have been perennial favourites at BUG. Our affection for their work began with their video for FM Belfast's *Underwear*, and now comes their DJ Snake and Lil Jon's *Turn Down for What* video, a sort of supercharged version of that video – with Dan Kwan himself as the main instigator of a rude-dancing bug infecting a city apartment building, floor by floor. Maybe it's the prominent contents of Dan's sweatpants or the independently-moving lady's boobies, but it's proving to be one of the hits of early 2014 – and a riotously entertaining way to end this edition of BUG.

We hope you enjoy our show. And we'll be back with BUG 43 in July. But before that, we'll be back next month for our XL Recordings special – look out for more details soon...